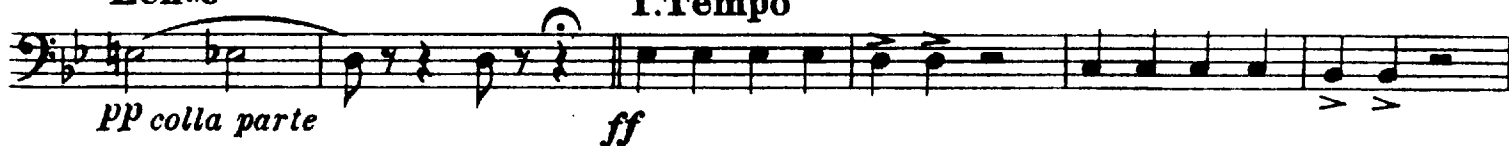
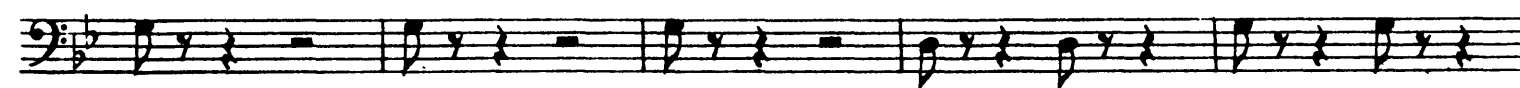


Norma Overture

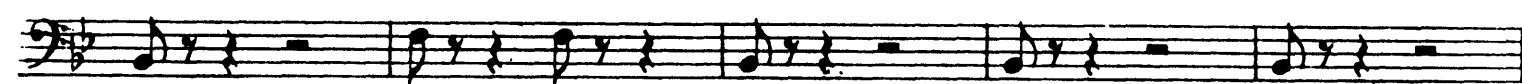
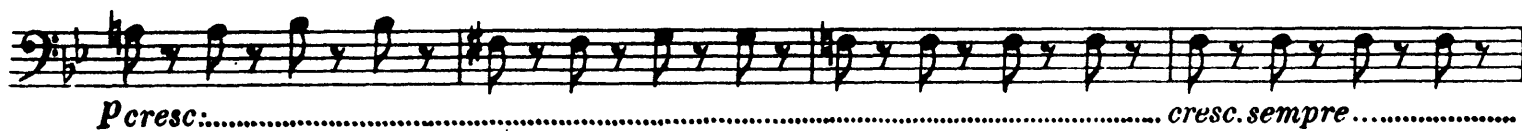
VIOLONCELLO

Vincenzo Bellini

Allegro maestoso e deciso**Lento****I. Tempo****1**



3 ARCO





Vincenzo Bellini
Norma Overture

FLAUTO 1°

ALL.º MAESTOSO
e Deciso

ff

pp *ff*

pp *tr*

Solo a piacere *pp* *Lento* *ff* *I.º TEMPO*

ff *p*

ff *p*

mf cresc. *ff*

8

incalz.

p *mf* *f*

2 *ff* *sensibile* *marcato assai*

Solo *pp espressivo assai*

4 *cres.*

3 *ff*

ff *p*

cres. sempre

f

ff **4** **1** *p*

Solo **1** *p*

più sensibile

5 *ff*

4 *p*

6

Detailed description: This musical score is written for a single melodic line on a grand staff. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a measure marked with a boxed '4' and a '1'. The second staff continues with various articulations and slurs. The third staff features a 'Solo' marking and a measure with a '1'. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked 'più sensibile'. The sixth staff contains a measure with a boxed '5' and a fortissimo (*ff*) dynamic. The seventh staff has a measure with a '4' and a piano (*p*) dynamic. The eighth staff continues the melodic line. The ninth staff ends with a measure marked with a '6'.

6

incalz. sempre ***ff***

tutta forza *rinf. sempre*

7

pp *con dolcezza* *perdendosi*

8

ff

3

ff

Detailed description: This musical score consists of ten staves of music. The first three staves (measures 6-8) feature a complex, rapid sixteenth-note pattern in the right hand, with the instruction 'incalz. sempre' (accelerando) and a fortissimo 'ff' dynamic. The fourth staff (measure 9) begins with a measure rest followed by a first ending bracket, marked 'pp con dolcezza' (pianissimo, with sweetness) and 'perdendosi' (fading). The fifth and sixth staves continue this melodic line. The seventh staff (measure 10) starts with a second ending bracket, marked 'ff' and '3' (triple). The eighth and ninth staves continue the triplets. The final staff (measure 11) concludes with a fortissimo 'ff' dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Vincenzo Bellini
Norma Overture

OTTAVINO o FLAUTO 2°

ALL. MAESTOSO

OTTAVINO

ff

ff

ff

FL. Cl. 1

LENTO a piacere

I. TEMPO

ff

ff *p* *ff* *p*

ff

1

2

9

incalz!

p *mf* *f*

2 *ff* *sensibile* *marcato assai*

f

6 *cres.*

3 *ff* **1**

ff *p* *cres. sempre*

4 **1** *f* *ff* *p*

6

più sensibile

ff

14 *incalz. sempre*

6 **1** *ff tutta forza* *rinf. sempre*

7 **1** FLAUTO *pp perdendosi*

8 **3** *ff*

ff

Vincenzo Bellini
Norma Overture

OBOE 1^o

ALL^o MAESTOSO

ff

pp *ff*

pp *ff*

(Fl. Cl.) 1
LENTO

ff
I.º TEMPO

1 *ff* 1 *f* 1 *mf* *cres.*

ff

p 8

Bellini — Norma Overture

2

ff incalzando **2** *ff* *sensibile*

marcato assai

pp

cres.

3 *ff* **1** *ff* **1** *p*

cres. sempre *f* *ff*

4 **1** *p*

6 *più sensibile*

Musical score for the third page of the *Norma Overture* by Bellini. The score consists of ten staves of music in G major and 3/4 time.

- Staff 1:** Continuation of the melodic line with slurs and accents.
- Staff 2:** Continuation of the melodic line, marked *ff* (fortissimo).
- Staff 3:** Continuation of the melodic line, marked *p* (piano).
- Staff 4:** Continuation of the melodic line, marked *f* (forte) and *tutta forza* (with all force). Rehearsal mark 6 is indicated.
- Staff 5:** Continuation of the melodic line, marked *rinf. sempre* (rinfacciando sempre). Rehearsal mark 7 is indicated.
- Staff 6:** Continuation of the melodic line, marked *pp* (pianissimo) and *perdendosi* (fading away). Rehearsal mark 1 is indicated.
- Staff 7:** Continuation of the melodic line, marked *pp* and *perdendosi*. Rehearsal mark 2 is indicated.
- Staff 8:** Continuation of the melodic line, marked *pp* and *perdendosi*. Rehearsal mark 3 is indicated.
- Staff 9:** Continuation of the melodic line, marked *pp* and *perdendosi*. Rehearsal mark 4 is indicated.
- Staff 10:** Continuation of the melodic line, marked *pp* and *perdendosi*. Rehearsal mark 5 is indicated.

The score concludes with a final cadence on the tenth staff.

Vincenzo Bellini
Norma Overture

OBOE 2º

ALLº MAESTOSO

ff

pp *ff*

LENTO

pp *ff*

a piacere
F. Cl.

Iº Tempo.

ff *ff*

ff *mf* *cres.* *ff*

p

8 *f* *ff*

sensibile
marc. assai

6

Bellini — Norma Overture

cres.

3

ff

cres. sempre

p

f

4

ff

p

6

più sensibile

5

ff

16

f

ff

7

p

perdendosi

8

p

f

ff

Vincenzo Bellini
Norma Overture

CLARINO 1^o

ALL.^o MAESTOSO In DO

ff

pp *ff*

pp *ff*

LENTO *a piacere* *I.º Tempo* *ff*

1 *ff* *p*

ff *p* *mf* *cres.*

ff

p *1* *pp* *2*

incalz.

p *mf* *f* *ff*

sensibile

marcato assai

con grande espress.

pp

cres.

ff *p*

cres. sempre

ff

p

Solo

p dolce

2

3

4 1

più sensibile

5

ff

4 *Solo*

p

1 **2** *incalz. sempre*

6 *f* *tutta forza* *rinfz. sempre*

7 **1**

pp *perdendosi*

8 *p* *f* *ff*

ff

Vincenzo Bellini
Norma Overture

CLARINETTO 2°

In D0

ALL.^o MAESTOSO

ff

pp

ff

pp

ff

1^o CL. *pp a piacere*

LENTO

I.^o TEMPO

ff

ff

f

mf

cres.

ff

p

1

1

2

incalz.

p

f

ff

sensibile

marcato assai

6

cres.

cres. sempre

3

ff

p

ff

p

4 1

f

ff

p

6

Detailed description: This page of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note, a quarter rest, a half note, and a quarter note, with a dynamic of *p*. The second staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note, a quarter rest, a half note, and a quarter note, with a dynamic of *f*. The third staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note, a quarter rest, a half note, and a quarter note, with a dynamic of *ff*. The fourth staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note, a quarter rest, a half note, and a quarter note, with a dynamic of *p*. The fifth staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note, a quarter rest, a half note, and a quarter note, with a dynamic of *f*. The sixth staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note, a quarter rest, a half note, and a quarter note, with a dynamic of *ff*. The seventh staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note, a quarter rest, a half note, and a quarter note, with a dynamic of *p*. The eighth staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note, a quarter rest, a half note, and a quarter note, with a dynamic of *f*. The ninth staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note, a quarter rest, a half note, and a quarter note, with a dynamic of *ff*. The tenth staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note, a quarter rest, a half note, and a quarter note, with a dynamic of *p*. The page includes various musical notations such as notes, rests, beams, and slurs, as well as performance instructions like *incalz.*, *sensibile*, *marcato assai*, *cres.*, and *cres. sempre*. The page is numbered 2 in the top left corner.



Vincenzo Bellini
Norma Overture

FAGOTTO 1.^o e 2.^o

ALL.^o MAESTOSO

FAGOTTO 1.^o

FAGOTTO 2.^o

(Fl. Cl.)

BASSOON I-II

2

i.^o Tempo

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 3/8 time, B-flat major, and consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music features a repeating eighth-note pattern in the left hand and a more complex melody in the right hand. Dynamics include *ff*, *p*, *mf*, and *cres.* (crescendo).

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in 3/8 time and B-flat major. The melody is in the upper staff, and the accompaniment is in the lower staff. The piece begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a half note Bb3. The piece is marked with a forte (ff) dynamic. The melody features several slurs and accents, and the accompaniment includes a series of eighth notes in the right hand and a series of quarter notes in the left hand. The piece concludes with a final chord of G4, Bb4, and D5.

incalz.

p

Musical score for "The Merry Widow" (Act II). The score is written for piano (p) and features a key signature of one flat (B-flat) and a 3/4 time signature. The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is primarily in the right hand, with the left hand providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is primarily in the right hand, with some accompaniment in the left hand. The piece concludes with a double bar line and a large number "1" below the right staff, indicating the end of the first system or a first ending.

BASSOON I-II

3

p *p* **11** *p* *p*

3 *ff* *p* *ff* *p*

ff *p* *p* *ff* *p*

cres. sempre *f* *ff* **4** *f* *ff*

pp *pp* **14**

5 *ff* *ff* **4 2**

Bellini — Norma Overture

BASSOON I-II

4

Solo

p

6

p *incalz. sempre*

6

f *ff* *tutta forza* *rinf. sempre*

7

pp e legato

pp

BASSOON I-II

Vincenzo Bellini
Norma Overture

CORNO 1.^o e 2.^o

ALL.^o MAESTOSO

CORNO 1.^o
In MI $\flat$

CORNO 2.^o
In MI $\flat$

ff

pp

ff

pp

ff

pp

ff

LENTO

a piacere

1

(Fl. Cl.)

1.^o TEMPO

ff

1

ff

First system of a piano score. It consists of two staves. The first staff begins with a forte (*f*) dynamic and contains a first ending bracket labeled '1'. The second staff begins with a forte (*f*) dynamic and contains a first ending bracket labeled '1'. The system concludes with a fortissimo (*ff*) dynamic.

Second system of a piano score. It consists of two staves. The first staff begins with a piano (*p*) dynamic and contains an eighth ending bracket labeled '8'. The second staff begins with a piano (*p*) dynamic and contains an eighth ending bracket labeled '8'. The system concludes with a piano (*p*) dynamic.

Third system of a piano score. It consists of two staves. The first staff begins with a forte (*f*) dynamic and contains a first ending bracket labeled '2'. The second staff begins with a forte (*f*) dynamic and contains a first ending bracket labeled '2'. The system concludes with a forte (*f*) dynamic.

Fourth system of a piano score. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and contains a first ending bracket labeled '21'. The second staff begins with a fortissimo (*ff*) dynamic and contains a first ending bracket labeled '21'. The system concludes with a fortissimo (*ff*) dynamic.

Fifth system of a piano score. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and contains a first ending bracket labeled '24'. The second staff begins with a fortissimo (*ff*) dynamic and contains a first ending bracket labeled '24'. The system concludes with a fortissimo (*ff*) dynamic.

Sixth system of a piano score. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and contains a first ending bracket labeled '16'. The second staff begins with a fortissimo (*ff*) dynamic and contains a first ending bracket labeled '16'. The system concludes with a fortissimo (*ff*) dynamic.

.... sempre.

7

1

pp *perdendosi*

8

p *cres.* *f* *ff*

1

ff

Vincenzo Bellini
Norma Overture

CORNO 3^o e 4^o

ALL^o MAESTOSO

CORNO 3^o
In SI $\flat$

CORNO 4^o
In SI $\flat$

First system of musical notation for Horns 3 and 4. Both staves are in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The music begins with a forte (ff) dynamic. The notation includes eighth and sixteenth notes with accents, and rests.

Second system of musical notation for Horns 3 and 4. The dynamics shift to piano-piano (pp) and then forte (ff). The notation continues with eighth and sixteenth notes and rests.

Third system of musical notation for Horns 3 and 4. The dynamics shift to piano-piano (pp) and then forte (ff). The notation continues with eighth and sixteenth notes and rests.

Fourth system of musical notation for Horns 3 and 4. The system concludes with a key signature change to two flats (B-flat and E-flat), indicated by the text "In MI $\flat$ ". The tempo marking "Lento a piacere" and the rehearsal mark "2" are present. The dynamics are piano-piano (pp).

In MI $\flat$

Lento a piacere

(Fl. Cl.)

2

In MI $\flat$

2 In MI $\flat$
I.^o TEMPO

ff In MI $\flat$ ff



1 ff p ff p ff p



mf cres. ff mf cres. ff



8



mf incalz. f f



2 ff ff 21



3

ff *p* *ff* *p*

p *p* *cres. sempre*

4

In D0

f *ff* *f* *ff* In D0

24

5

ff *ff*

14

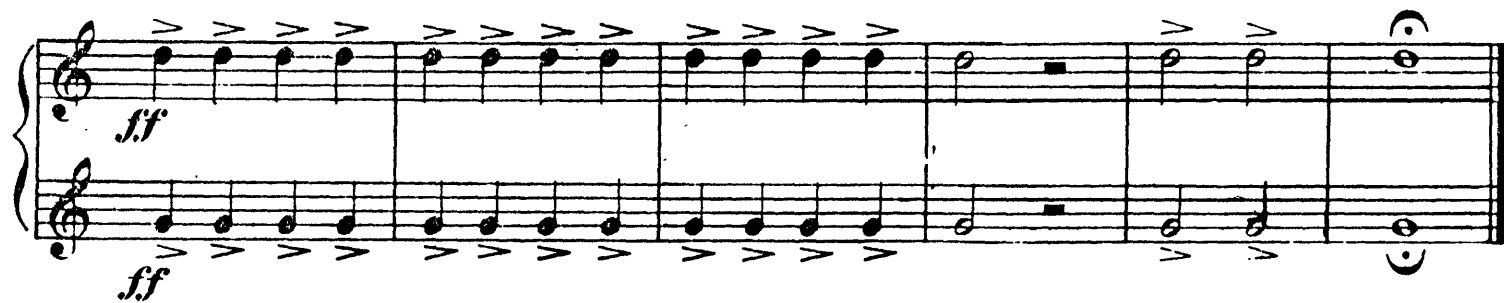
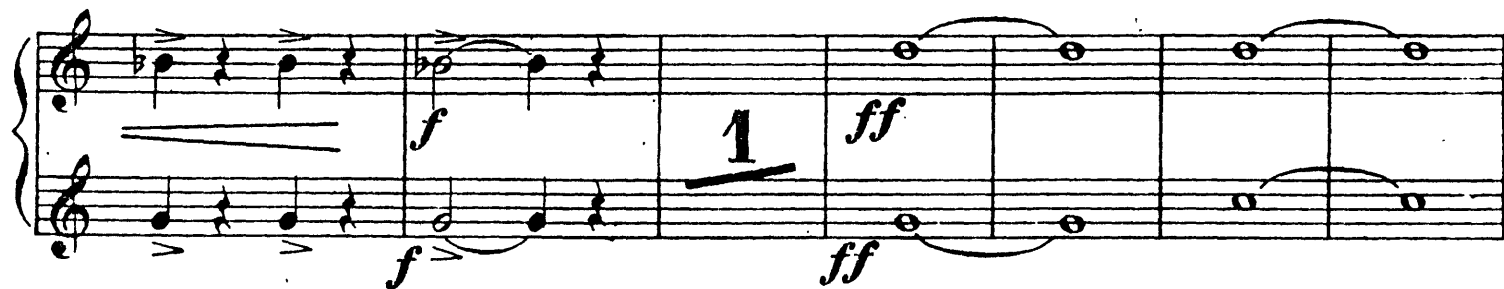
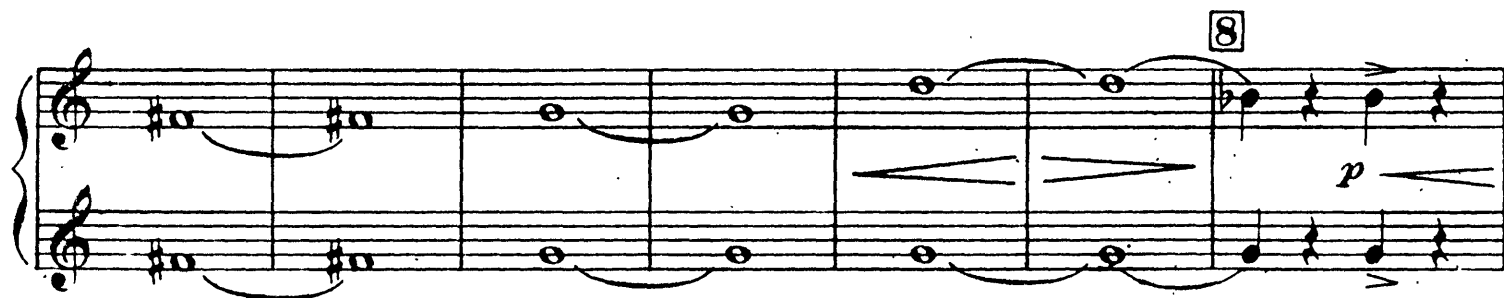
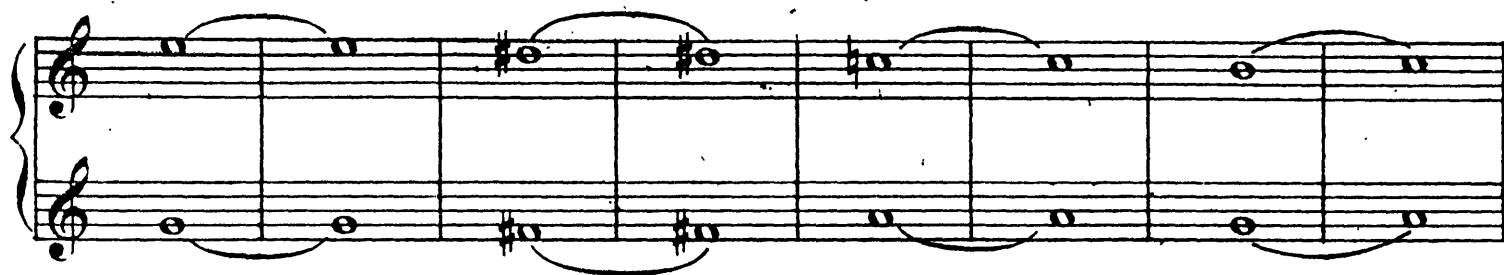
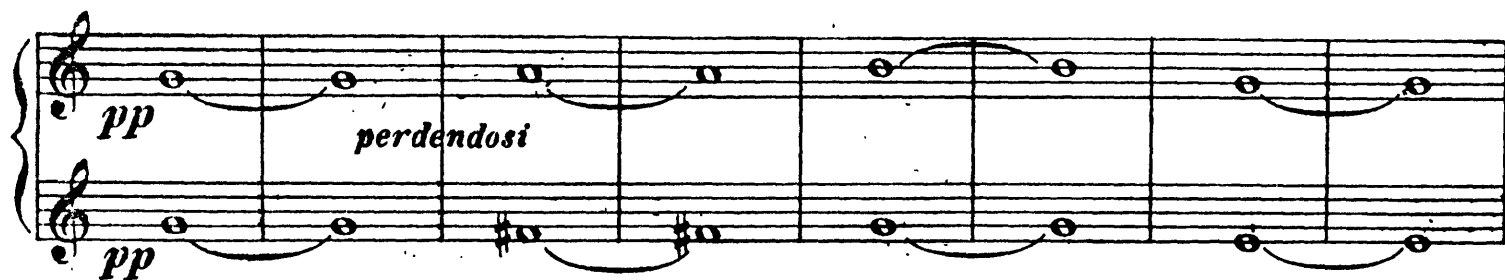
6

p *incalz. sempre* *f* *tutta forza* *ff* *rinf. sempre*

7

p

1



TROMBA 1^a

Vincenzo Bellini
Norma Overture

ALL.^o MAESTOSO **In RE**

ff

(Fl. Cl.) **1** *I.º Tempo* *Lento a piacere* *ff*

1 *ff* *f* *mf* *cres.*

ff

10 *f*

2 *ff* *ben marcato* *sensible*

11 *p*



Vincenzo Bellini
Norma Overture

TROMBA 2^a

ALL.^o MAESTOSO In SI b

ff

ff

ff

(Fl. Cl.) *I^o Tempo*

Lento a piacere *ff*

ff *f* *mf* *cres.*

ff

10 22

3 1 *f* *ff* *p*

cres. sempre 4 24 5 *ff*

16 6 *f* *ff*

rinf. sempre 7 32 8 2 *f* 1

ff *ff* 2

1

1

1

10

22

3

1

1

4

24

5

16

6

7

32

8

2

1

2

Vincenzo Bellini
Norma Overture

1

TROMBONE 1.^o e 2.^o

ALL.^o MAESTOSO

TROMBONE 1.^o

ff

TROMBONE 2.^o

ff

LENTO
a piacere

2.^o

(Fl. Cl.)

1.^o TEMPO

ff

ff

1

3

11

Bellini — Norma Overture

2

2

ff *ff* *ff* 21

3

ff *ff* *f* *p* *cres. sempre* *f* 3

4

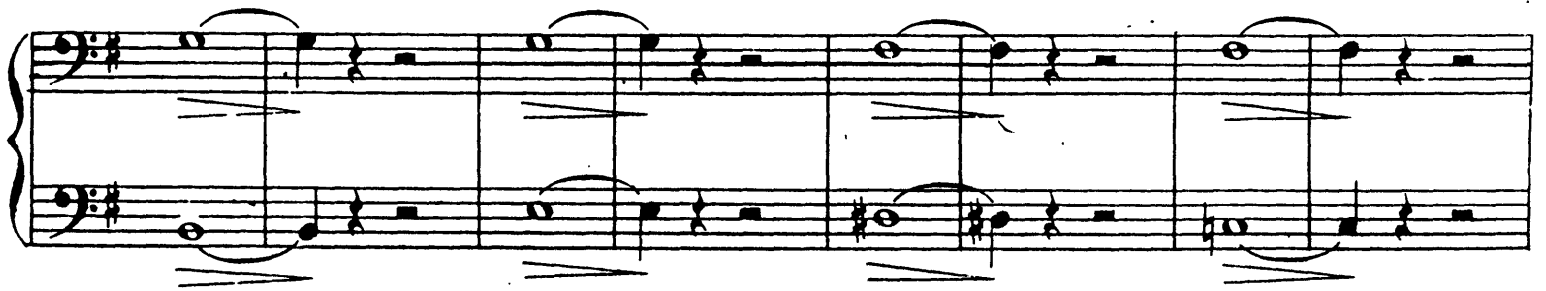
ff *ff* *ff* 24 *ff* 16

6

f *ff* *tutta forza* *f* *ff* 6

7

pp *pp* 7



Vincenzo Bellini
Norma Overture

TROMBONE 3^o

VINCENZO BELLINI

ALL.^o MAESTOSO

ff

f

ff

2 *I.^o TEMPO*

(Fl. Cl.)
Lento a piacere ff

1 *ff*

3 *ff*

11 *ff*

21

Bellini — Norma Overture

3 1 3

ff *ff* *p*

cres. sempre

4 24

5 16

ff

6 *f* *ff tutta forza*

7 1

pp

pp

1

pp

8 1

p *f* *rinf. sempre ff*

ff

Vincenzo Bellini
Norma Overture

BOMBARDONE

ALL.^o MAESTOSO

Lento a piacere
2
1.^o TEMPO
(Fl. Cl.) *ff*

1
ff

3
ff

11
ff

21

Bellini — Norma Overture

3 1 3

ff *ff* *p*

cres. sempre

4 24

f *ff*

5 16

ff

6

ff *ff tutta forza*

7 1

pp
In mancanza del Trombone 3°

1

pp

8 1

p *f* *rinf. sempre* *ff*

TIMPANI

ALL^o MAESTOSO

ALL.º MAESTOSO

ff

2

ff

Lento a piacere

(Fl. Cl.) *2*

1º TEMPO

ff

1 *4*

pp cresc.

p

pp sottovoce e marcato

incalz.

2

f

ff

21 *3* *4*

5 *4* *24*

(Tr. ni) *p*

cresc.

Bellini — Norma Overture

5

ff

tr *tr*

tr

3

pp e sottovoce

pp sottovoce e marcato

1

tr *tr* *tr* *tr* *tr* *tr* *tr*

incalz. sempre

6

p *f*

tutta forza

rinf. sempre

ff

7

tr

pp

18

1 *tr* 2 3 4 5 6 7 8

pp

9 10 11 12

8 *tr* *tr* *tr* *tr*

p *cresc.* *f*

ff

Vincenzo Bellini
Norma Overture

GRAN CASSA

ALL^o MAESTOSO *ff* *vibrate*

ff *ff*

(Fl. Cl.) *2^o* *I.^o TEMPO*
Lento a piacere ff

ff *ff* *ff*

ff *f*

ff *ff* *ff*

ff *p* *cres. sempre.....* *f* *ff*

ff *ff* *tutta forza*

ff

Vincenzo Bellini
Norma Overture

ARPA

ALL.^o MAESTOSO

Lento a piacere I.^o Tempo



tutta forza

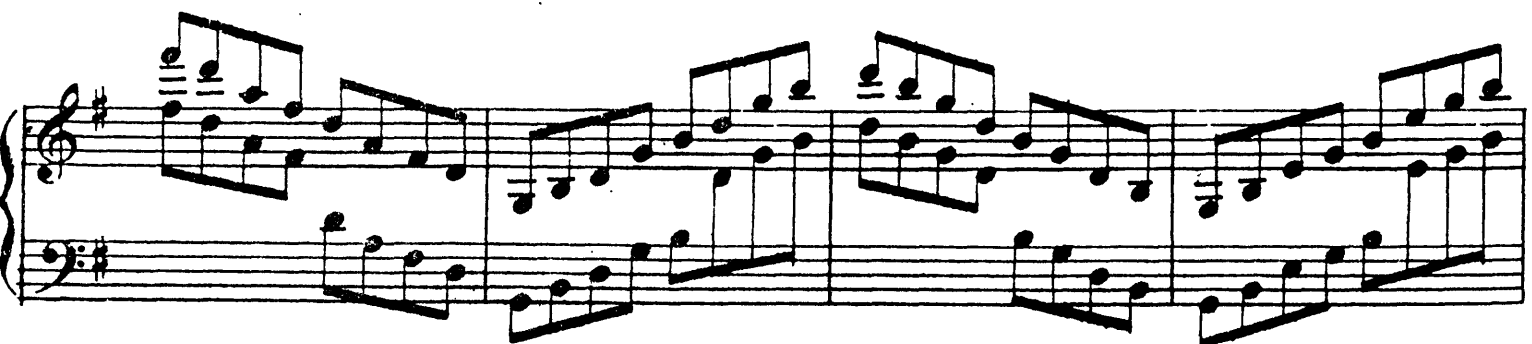
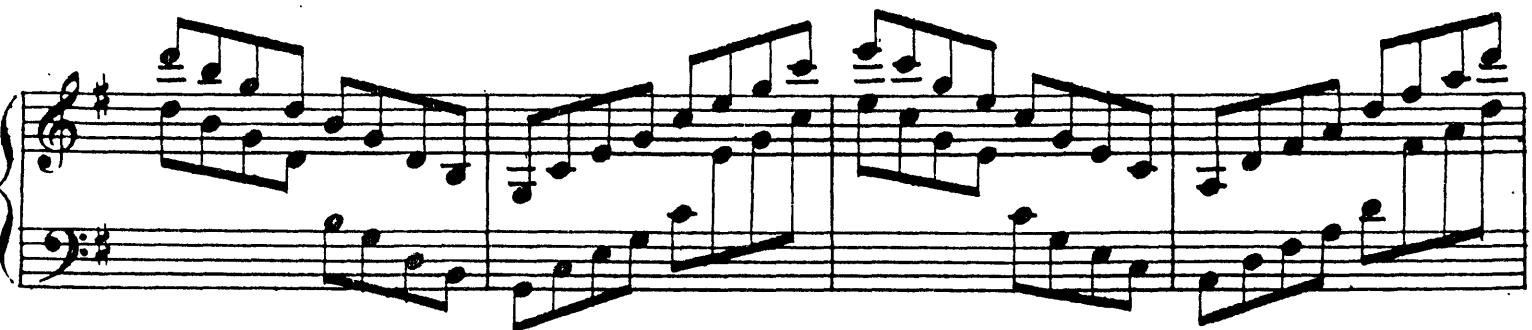
rinf. sempre

6 VIOLINI 4^{mi}



7 MAGGIORE

ARPA *p*



The musical score is written for piano in D major, 2/4 time. It consists of six systems of grand staves. The first five systems are continuous music. The sixth system ends with a double bar line, a box containing the number 8, and a large 13 with a fermata. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#).

Il Resto dell'Opera TACET

Vincenzo Bellini
Norma Overture

VIOLINO I.

Allegro maestoso e deciso

First system of the Violino I part, featuring a forte (*ff*) dynamic and a tempo of **Allegro maestoso e deciso**. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The system consists of three staves, each with a forte (*ff*) dynamic marking.

Lento
colla parte

I. Tempo

Second system of the Violino I part, featuring a piano (*pp*) dynamic and a tempo of **Lento** *colla parte*. The system consists of six staves. The first staff has a piano (*pp*) dynamic marking. The second staff has a first ending marked with a "1" in a box. The third staff has a forte (*ff*) dynamic marking. The fourth staff has a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking. The fifth staff has a forte (*ff*) dynamic marking. The sixth staff has a first ending marked with a "1" in a box.

VIOLIN I

This musical score for Violin I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. It features a series of sixteenth-note runs with accents. The second staff continues this pattern. The third staff also features sixteenth-note runs. The fourth staff begins with a dynamic marking of *p*. The fifth staff starts with a dynamic marking of *f*, includes a first ending bracket labeled '2', and ends with a dynamic marking of *ff*. The sixth staff begins with a dynamic marking of *p* and includes the instruction 'PIZZ.' (pizzicato). The seventh staff continues the melodic line. The eighth staff begins with a dynamic marking of *pp*. The ninth staff continues the melodic line. The tenth staff begins with a first ending bracket labeled '1' and the instruction '(PIZZ.)'.

VIOLIN I

8

Violin I musical score page 8. The score consists of ten staves of music in G major (one sharp). The first staff is a single melodic line. The second staff begins with the instruction "ARCO" and a box containing the number "3". It features a series of chords and single notes with dynamic markings *ff* and *p*. The third staff continues with chords and single notes, marked *p*. The fourth staff features a series of chords, marked *cresc. sempre*. The fifth staff continues with chords, marked *f*. The sixth staff begins with the instruction "SOLI" and a box containing the number "4". It features a series of chords, marked *ff*. The seventh staff features a series of chords, marked *PIZZ.* and *p*. The eighth staff continues with a single melodic line, marked *pp*. The ninth staff continues with a single melodic line, marked *pp*. The tenth staff continues with a single melodic line, marked *1*.

VIOLIN I

4

Violin I musical score page 4. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music.

- Staff 1:** Continuation of the previous page, ending with a fermata.
- Staff 2:** Continuation of the previous page, ending with a fermata. The word **ARCO** is written above the staff, and a box containing the number **5** is placed above the first measure of this staff. The dynamic **ff** is written below the staff.
- Staff 3:** Continuation of the previous page, ending with a fermata. The dynamic **pp** is written below the staff.
- Staff 4:** Continuation of the previous page, ending with a fermata. The dynamic **pp** is written below the staff. A triplet of eighth notes is marked with a **3** above it.
- Staff 5:** Continuation of the previous page, ending with a fermata.
- Staff 6:** Continuation of the previous page, ending with a fermata. The instruction **incalz. sempre** is written above the staff.
- Staff 7:** Continuation of the previous page, ending with a fermata. A box containing the number **6** is placed above the first measure of this staff. The dynamic **f** is written below the staff, and **ff** is written below the staff at the end of the staff.
- Staff 8:** Continuation of the previous page, ending with a fermata. The instruction **rin f. sempre** is written below the staff.
- Staff 9:** Continuation of the previous page, ending with a fermata.
- Staff 10:** Continuation of the previous page, ending with a fermata. A box containing the number **7** is placed above the first measure of this staff. The dynamic **pp** is written below the staff. Trills are marked with **tr.** above the notes.

Musical score for "The Swan" by Camille Saint-Saëns. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by trills (tr) and a melodic line that moves through various intervals. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). A section of the music is marked with a box containing the number 8, indicating a specific measure or section. The piece concludes with a final cadence on the tenth staff.

Vincenzo Bellini
Norma Overture

1

VIOLINO II.

Allegro maestoso e deciso

First system of the **Allegro maestoso e deciso** section. It consists of three staves of music. The first staff begins with a **ff** dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various accents and slurs. The second staff continues the rhythmic pattern. The third staff includes a trill (tr) and ends with a fermata.

Lento
colla parte

I. Tempo

Second system of the **Lento** section, marked *colla parte*. It consists of seven staves of music. The first staff begins with a **pp** dynamic marking and a fermata. The second staff starts with a first ending bracket labeled **1**. The third staff features a **ff** dynamic marking followed by a **p** dynamic marking. The fourth staff includes a **mp** dynamic marking and a **cresc.** (crescendo) marking. The fifth staff begins with a **ff** dynamic marking. The sixth staff continues the melodic line. The seventh staff ends with a first ending bracket labeled **1**.

pp

incalz.

2
ff

PIZZ.
p

pp

1 (PIZZ.)

3
ARCO
ff *p*

ff *p* *p*

cresc. sempre

f

4
SOLI

ff

PIZZ.
p

pp

1

5
ARCO
ff

pp

3

Detailed description: This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth-note patterns with accents. The second staff continues with similar eighth-note patterns, marked with a forte (*f*) dynamic. The third staff starts with a fortissimo (*ff*) dynamic and includes a boxed number '4' with the instruction 'SOLI' below it. The fourth staff is marked 'PIZZ.' (pizzicato) and begins with a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff is marked *pp* (pianissimo). The seventh staff includes a first ending bracket labeled '1'. The eighth staff is marked with a boxed number '5' and the instruction 'ARCO' (arco), with a fortissimo (*ff*) dynamic. The ninth staff begins with a piano (*pp*) dynamic. The tenth staff concludes with a third ending bracket labeled '3'.

pp

incalz. sempre

6

f

ff

rinforz. sempre

7

tremolato legg.

pp

8

p

cresc.

f

ff

ff

Bellini — Norma Overture

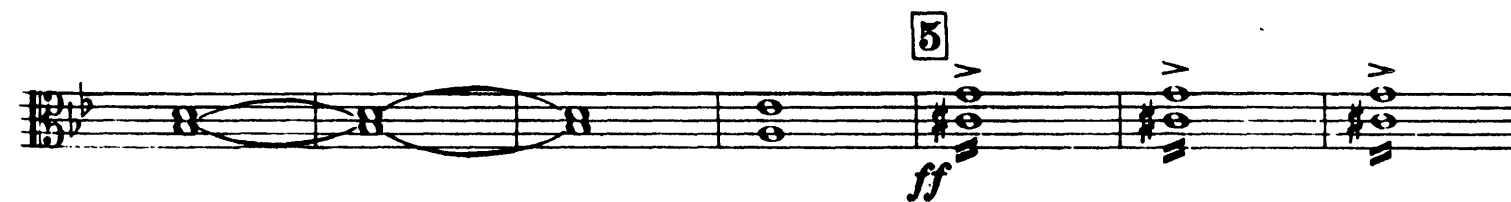
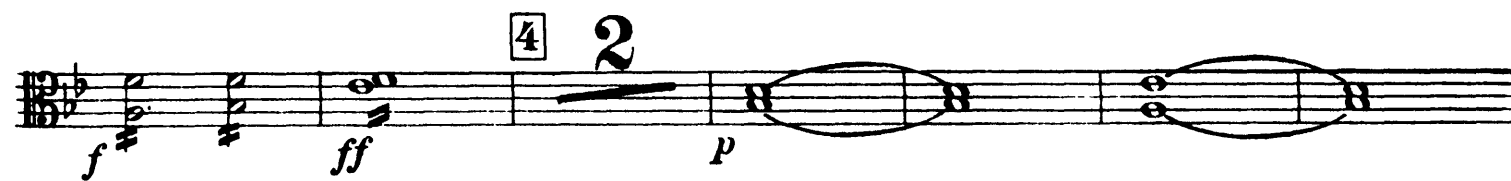
2

The musical score consists of eight staves of music, primarily for a string ensemble in D minor (three flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Features a series of eighth-note patterns. The dynamic marking *pp* (pianissimo) is present.
- Staff 2:** Continues the eighth-note patterns with some slurs.
- Staff 3:** Similar eighth-note patterns, maintaining the *pp* dynamic.
- Staff 4:** Continues the eighth-note patterns.
- Staff 5:** Continues the eighth-note patterns. The dynamic marking *f* (forte) appears at the end of the staff.
- Staff 6:** Continues the eighth-note patterns. The dynamic marking *ff* (fortissimo) is present. A boxed number **2** is above the staff.
- Staff 7:** Features a more complex melodic line with slurs. The dynamic marking *p* (piano) is present. The instruction **DIV.** (divisi) is written above the staff.
- Staff 8:** Features a series of chords and rests. A large number **1** is written above the staff.

Bellini — Norma Overture

8



Bellini — Norma Overture

4

pp
incalz. sempre
6
ff *ff*
7 *trem. legg.*
pp
8
p = cresc. *f* *ff*
ff

The musical score is written for a piano and orchestra. The piano part is in 3/8 time and features a series of rapid, ascending and descending eighth-note patterns. The orchestra provides a steady accompaniment with chords and single notes. The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *p* (piano), as well as performance instructions like *incalz. sempre* (accelerando sempre) and *trem. legg.* (tremolo leggero). Measure numbers 6, 7, and 8 are indicated in boxes.

Vincenzo Bellini
Norma Overture

CONTRABBASSO

Allegro maestoso e deciso

First system of the **Allegro maestoso e deciso** section. The music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a **ff** (fortissimo) dynamic. The notation includes eighth and sixteenth notes with accents, and a half note with a fermata. The second system continues with similar rhythmic patterns and a **ff** dynamic. The third system also features eighth and sixteenth notes with accents and a **ff** dynamic.

Lento

2

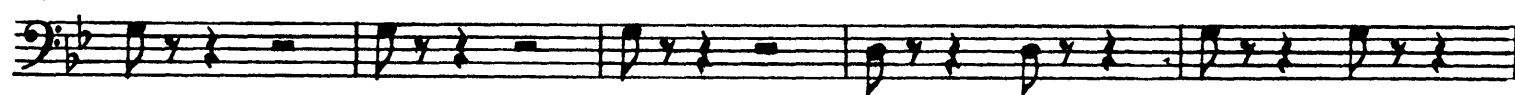
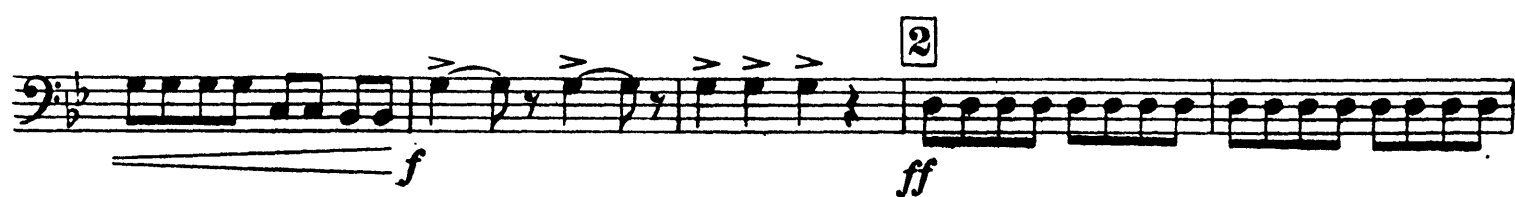
I. Tempo

1

Second system of the **Lento** section, marked **I. Tempo**. The music is in bass clef with a key signature of two flats. It begins with a **ff** dynamic, followed by a **p** (piano) dynamic. The notation includes eighth and sixteenth notes with accents, and a half note with a fermata. The third system continues with similar rhythmic patterns and a **ff** dynamic. The fourth system features a **mf cresc.** (mezzo-forte crescendo) dynamic. The fifth system also features a **ff** dynamic. The sixth system concludes with a **1** marking.

Bellini — Norma Overture

2



Bellini — Norma Overture

8

3 ARCO

ff *p* *ff* *p*

P cresc:..... cresc. sempre.....

f *ff* *p* *secche*

pp

1

5 *ff*

pp *3*

Bellini — Norma Overture

4

